

Maria Leonida

Film Director - Media Literacy expert and Educator

Date of birth 30/5/1969
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Professional Skills

Film directing: direction of documentaries focusing on social and artistic subjects. Direction of corporate and educational videos as well as new media applications.

Media literacy: methodology design and implementation of media workshops for young people and adults nationally and internationally. Coordination of national media literacy projects. Participation in international experts group.

Senior Media Literacy Trainer- Coordinator

- 2008-
now **Karpos** – Center of Educational and Intercultural Communication
<http://www.karposontheweb.org>
Founding Member - Director
Non-profit organization which applies film and media literacy projects for teachers, adults, and children for a participatory and interdisciplinary education.
- 2016 **From Film to Theater**, Association of Theater Pedagogues Kassel Germany
- 2015-6 **Documentary and visual language for educators and trainers**,
Anatolia College
- 2014-15 **Youth Docs**, High school short media and drama productions on personal identity. Erasmus Programme Greece-Turkey.
- 2013 **Yes**, Environmental awareness documentary for University Students, Greece-France.
- 2012-3 **World Wide Fund**, The water project, Media expression for environment awareness.
- 2012-3 **Roma children education**, **University of Athens**, Nation wide teacher training and media workshops with Roma children in schools.
- 2012 **North Aegean Narratives**, Intercultural documentary film making between 15 Greek and Turkish young media makers.
- 2009-12 **Videomuseums, Recording traces of our subjective culture**, Short film productions on teenage identity. Comenius Programme Greece-Germany, 800 students, 80 teachers.
- 2008 **Ecowomen**, Script development and filming for a European network of women active in the environment in four European countries.
- 2002-4 **Children In Communication About Migration**, Institute of Education

Senior Media Literacy Trainer- Coordinator

(UK)

Using media as an expression tool for a migrant intercultural group.
Collaboration between institutions in 6 countries.

Media Educator

- 20012-16
2008/9
2004 and
2007-8
- Workshops in Schools, 6-16 years old**
"First step", Greek Film Centre, Short films with young peoples groups
Melina II - Arts in Education, Educational Development Centre.
Nationwide Primary School teachers' training in audiovisual media.
- 2004
- Film making from Theory to Practice**, University of Crete,
Workshops for the Course "Mass Media and Education".

Filmography

- 2014
- Fragile**, 12', M. Leonida- Diadrasis
- 2014
- Image and Sound Tutorials for amateurs**, British Council- Karpos
- 2012
- Nothing goes wasted**, 45', Doc 3- ERT SA, episode from a 12 part series
- 2008-11
- My Olympics, My Best Friend, I'll do my best, My Lighthouse**
4 Documentaries, 15', EBU Youth series-ERT SA. Broadcasted in 12-16
European countries.
- 2008
- From Actium to Nicopolis**
Documentary, 30', Municipality of Preveza, INTERREG, Preveza Marine
Museum
- 2008
- My First Time**
Documentary, 52', Greek Film Centre, Portolanos Films
- 2006
- Anna's Scarecrows**
5', Installation for A. Kazakou exhibition «Scarecrows»
- 2005
- Scarecrows**
Documentary, 50', Backstage Slot, ERT SA
- 2004
- Peace**
Video for the theatrical play directed by Spyros Evaggelatos, Cultural
Olympiad
- 2004
- Andriana in Athens**
30', Documentary, ZDF/3SAT, For the international series "Girls around the
world".
- 2003
- Margaret, Lee and Lou**
10', Documentary, Okeanida Publications. For the book "Margaret, Lee and
Lou" by M. Karapanou.

Filmography

- 2003 **Immigrants: Journey with no End**
Documentary, 50', Backstage Slot, ERT SA
- 2002 **Some Kids Know...**
7', Documentary for the CD-Rom format
2nd Prize, Media Desk Hellas, Opening of the Olympia International Film Festival for Children and Young People, 2002.
- 2000 **Alice and the Tellogleion Foundation in the Country of Miracles**
Documentary, 52', Backstage Slot, ERT SA
- 1999 **Being 20 in the Twentieth Century**
Documentary, 52', Backstage Slot, ERT SA,
- 1998 **Tough Pose**
42', Documentary, Greek Film Centre, ERT SA-M. Leonida
Festivals: Minsk, Mumbai, Molodist, Munich, Drama Best Documentary Award,
Second Best Short Film State Awards, 1998
1st Documentary Prize, International Short Film Festival of Drama, 1998
G.U.F.T.T Documentary Prize
- 1996 **One Man Show**
12', Documentary, M. Leonida
Best Woman Direction, International Short Film Festival of Drama, 1996
Participated in IDFA, Munich, Uppsala, Cherbourg, Kiev

Interactive Projects- direction /consulting

- 2015 **My own Delphi**, A web documentary for the museum of Delphi, Diadrasis
- 2015 **The virtual museum for the History of Writing**, Ministry of Culture-Diadrasis
- 2014-5 **e-chronomichani**: 3D representations of archaeological sites
- 2001 **Family Patterns**
Interactive Documentary, Sagas Workshop, MEDIA
ART NOW, exhibition, 2002. Used as educational material at the «Interactive fiction» course Syddansk Universitet, Odensee, Denmark.
- 2000-2001 **The Flame**, Storyfinders SA - Lynx Productions
Artistic supervisor for the development of an interactive game, a Swedish-Greek production funded by the EU Media Program

Studies

- 2011-now **Phd candidate at the University of Athens**, Dep. of Preschool Education
Analysing media productions by young children
- 1996-1997 **European Film College**, Denmark
Scholarship from the Greek Film Centre
- 1996 **Half Way Production House**, London
Training in Photography for 16mm
- 1995 **Birkbeck College**, London
Video techniques

Studies

1993-
1994 **University of Essex, UK**
Masters Degree in History of Art, Thesis: "Aesthetics and everyday life in the work of Jean Dubuffet"

1987-
1992 **University of Crete**
BA in History, Department of Humanities

Conferences-Publications

2015 Curriculum for teaching creative documentary, 7/2015. Ministry of Education.

2015 **The three little wolfs and the big bad pig**
Media Meets Literacy, Warsaw 5/2105

2014 **My favorite places at school**, Reflections on Childhood, School of Early Childhood Education, Thessaloniki, 11/2014

2013 **A video museum for teenagers?**
Media and Learning Conference, Brussels 11/2013

2009 **Come Closer**, Workshop for the use of photography and video as a communication tool for primary school children.
World Organization for Early Childhood Education , 7th National Conference : Children and Mass Media

2005 **The Use of Video by Young Refugees for Recording Their Lives**
For the Youth and Media Workshop, Jean Monnet Research Centre, University of Crete.

2004 **Aspects of Audiovisual Education in Greece**, Round table,
European Educational Research Union, University of Crete

2004 **Mass Media and Education**
Conference meeting organized by the Department of Preschool Education, University of Crete

2004 **Digital Generations**. New Technologies and Media Literacy,
Institute of Education, London

2004 **Cameras in young hands**
DOX, European Documentary Network Magazine, 2004

2004 **Picture me in: Digital Media making with socially excluded children.**
Collective work, Institute of Education, 2003

2003 **A sense of place, `Displacement and Integration: the role of the Arts and media in reshaping societies and identities in Europe,**
Conference organized by the British Council, Cardiff, UK